Londres 13 Mai 1881.

THE BALE COLLECTION.

FIRST PORTION.

PICTURES

AND

WATER-COLOUR DRAWINGS.

1881
May 13
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THE BALE COLLECTION.

CATALOGUE

OF

PICTURES

BY

ANCIENT AND MODERN MASTERS,

AND

WATER-COLOUR DRAWINGS

OF

THE ENGLISH SCHOOL,

BEING THE

First Portion

Of the Collection of Works of Art formed during a series of years by that well-known Connoisseur

CHARLES SACKVILLE BALE, ESQ.,

DECEASED:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 13, 1881,

And Saturday and Monday following,

AT ONE O'CLOCK PRECISELY.

L.41099

May be viewed Two Days preceding, and Catalogues had, of Messrs. NEWMAN and JEANS, Solicitors, 1, *Clement's Inn, W.C.*, and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MAY 13, 1881,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

G. H. ANDREWS, 1860.

1 NIAGARA: under the fall
17¼ *in.* by 25½ *in.*

G. BARRETT.

2 A RIVER SCENE, with a castle
5¼ *in.* by 7¼ *in.*

C. BENTLEY.

3 THE SHIPWRECK
8 *in.* by 11 *in.*

R. P. BONINGTON.

4 THE PONT NEUF, PARIS
9 *in.* by 11 *in.*

R. P. BONINGTON.

5 A Woody Road Scene, with figures. *Signed*
$5\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*

SIR A. W. CALLCOTT, R.A.

6 The Grassmarket, Edinburgh—*in pencil*
$6\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

SIR A. W. CALLCOTT, R.A.

7 Edinburgh, from Arthur's Seat
$6\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

These two drawings were formerly the property of Sir Walter Scott, and are engraved in 'The Provincial Antiquities of Scotland.'

G. CATTERMOLE.

8 Interior Ockwells, near Bray, Berks
$6\frac{1}{4}$ *in.* by $4\frac{1}{2}$ *in.*

G. CATTERMOLE.

9 The Erpingham Gate; and Cathedral, Norwich
$11\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

G. CATTERMOLE.

10 Figures at a Fountain—vignette. *Engraved*

G. CHAMBERS.

11 Stormy Day: Queenborough
$6\frac{1}{2}$ *in.* by $9\frac{1}{4}$ *in.*

G. CHAMBERS.

12 A Coast Scene, with brig near a jetty—*sepia*
$10\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

W. COLLINS, R.A.

13 Hall Sands—sketch for the picture in Mr. Sheepshanks' Collection
5 *in.* by 6¾ *in.*
From Lord Wharncliffe's Sale

W. COLLINS, R.A., After.

14 Two Boys Fishing
9 *in.* by 6½ *in.*

E. W. COOKE, R.A.

15 The Gap at Runton, near Cromer
4½ *in.* by 7 *in.*

E. W. COOKE, R.A.

16 Six Studies of Baskets

J. S. COTMAN.

17 A Landscape, with a river in the distance
8¼ *in.* by 13 *in.*

J. S. COTMAN.

18 Ships in Ordinary
6¼ *in.* by 10 *in.*

D. COX.

19 Laugharne Castle, South Wales. *Dated* 1849
10 *in.* by 13½ *in.*

D. COX.

20 A Landscape, with peasants on a road
6 *in.* by 8½ *in.*

D. COX.

21 Calais Pier. *Dated* 1833
$7\frac{1}{4}$ *in.* by $10\frac{1}{2}$ *in.*

D. COX.

22 Cader Idris, horsemen and a flock of sheep in the foreground
$7\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

J. COZENS.

23 In the Astruni Mountains, near Naples
$10\frac{1}{2}$ *in.* by $14\frac{1}{4}$ *in.*

24 St. Peter's, Rome, from the Villa Borghese
$10\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

25 The Temples at Pæstum
10 *in.* by $14\frac{3}{4}$ *in.*

26 View of the Campagna, with Rome in the distance
$10\frac{1}{4}$ *in.* by $14\frac{3}{4}$ *in.*

27 Temples at Pæstum: effect of storm
$10\frac{1}{4}$ *in.* by $14\frac{1}{2}$ *in.*

28 Temples at Pæstum
$10\frac{1}{4}$ *in.* by $14\frac{1}{2}$ *in.*

29 The Grand Chartreuse
$10\frac{1}{4}$ *in.* by $14\frac{1}{2}$ *in.*

30 A View in the Ludovici Gardens
$9\frac{3}{4}$ *in.* by $7\frac{1}{4}$ *in.*

31 Lake Avernus
$14\frac{1}{4}$ *in.* by $20\frac{3}{4}$ *in.*

32 A View in the Gardens of a Palace, Rome
18 *in.* by 12 *in.*

33 A View in Switzerland
$17\frac{1}{2}$ *in.* by 23 *in.*

J. COZENS.

34 Castello Gondolfo, on the Lake of Albano
$19\frac{1}{2}$ *in.* by 27 *in.*

35 A View in Switzerland
$16\frac{1}{2}$ *in.* by 24 *in.*

36 A View from the Gardens of the Villa Negroni, Rome, group of stone, pine, and cyprus, with shepherd and sheep in the foreground
$11\frac{1}{2}$ *in.* by 15 *in.*

37 View on the Gariglano. *Signed*
$19\frac{1}{2}$ *in.* by $26\frac{3}{4}$ *in.*

38 The Original Sketch for the View on the Gariglano
Given by the artist to Jack Bannister, the actor, and purchased at his sale by the late owner

G. CRUIKSHANK.

39 "A Grand Spread": 'Comic Almanack,' 1850

G. CRUIKSHANK.

40 "High Flown Airs and Graces": 'Comic Almanack,' 1850

F. DANBY, A.R.A.

41 View from Clifton Downs over the Avon. *Signed*
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

F. DANBY, A.R.A.

42 A Fen in Lincolnshire: moonlight
$8\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*
From the Woodburn Collection

DÉCAMPS.

43 Sancho Panza

$9\frac{1}{4}$ *in.* by 12 *in.*

S. P. DENNING.

44 Portrait of the Earl of Arundel, after Vandyck

$10\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*

S. P. DENNING.

45 Heads of Charles I., after Vandyck

8 *in.* by $9\frac{1}{2}$ *in.*

P. DE WINT.

46 Cottage at the Edge of a Pond

9 *in.* by $13\frac{1}{4}$ *in.*

P. DE WINT.

47 Still Life

$8\frac{1}{2}$ *in.* by 9 *in.*

P. DE WINT.

48 Dunster Castle

$11\frac{1}{4}$ *in.* by 18 *in.*

P. DE WINT.

49 KENILWORTH CASTLE, with water, and figure in the foreground

13 *in.* by $19\frac{3}{4}$ *in.*

From the Collection of Jeremiah Harman, Esq.

P. DE WINT.

50 A VIEW FROM THE DUKE OF RICHMOND'S, GOODWOOD
$6\frac{3}{4}$ *in.* by $19\frac{1}{4}$ *in.*
From the Collection of Jeremiah Harman, Esq.

P. DE WINT.

51 A GRAND LANDSCAPE, with a figure and cattle near a river, a harvest field in the distance
$15\frac{3}{4}$ *in.* by 24 *in.*

P. DE WINT.

52 THE SOURCE OF THE THAMES; and A VIEW AT HASTINGS—*two drawings in bistre*
Engraved in the 'Southern Coast'

P. DE WINT.

53 VIEW OF LONDON, FROM THE THAMES AT BATTERSEA
$5\frac{1}{2}$ *in.* by 12 *in.*

H. EDRIDGE, R.A.

54 THE ENTRANCE TO ROUEN CATHEDRAL. *Dated* 1817
$15\frac{3}{4}$ *in.* by $10\frac{1}{2}$ *in.*

H. EDRIDGE, R.A.

55 ENTRANCE TO TAUNTON
$12\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

H. EDRIDGE, R.A.

56 DISTANT VIEW OF LONDON, FROM THE NEIGHBOURHOOD OF BROMLEY HILL
$10\frac{3}{4}$ *in.* by 15 *in.*

COPLEY FIELDING.

57 A Coast Scene, with vessels. *Dated* 1834
$7\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.*

COPLEY FIELDING.

58 Bridlington Pier, Yorkshire. *Signed, and dated* 1842
7 *in.* by $10\frac{1}{4}$ *in.*

COPLEY FIELDING.

59 Killarney
$4\frac{1}{2}$ *in.* by $8\frac{7}{8}$ *in.*

J. FLAXMAN, R.A.

60 Œdipus and His Two Daughters—*pen and ink, washed*

"The virgins trembled,
And clinging fearful round their father's knees."—*Œd. Col.*

61 The Storm : composition of seven figures—*pen and ink*

62 Pandora Brought to Earth—*pen and ink*

"He bade Heaven's messenger convey thro' air
To Epimetheus' hands."—*Hesiod.*

63 Silver Age—*pen and ink*

"Nor would they serve the gods."—*Hesiod.*

64 Golden Age—*pen and ink*

"An age of gold.
Like gods they lived, with calm, untroubled mind."—*Hesiod.*

65 The Embassy to Achilles—*pen and ink*

"Princes, all hail!"—*Iliad,* ix. 260.

66 Study for Saturn and his Children
First thought, differing completely from the engraved design

"Did Saturn huge
Devour."—*Hesiod.*

67 "Lead us not into Temptation"—*pen and ink, washed*

J. FLAXMAN, R.A.

68 Illustration from the Supplicants—*pen and ink, washed*

69 A Figure Sketch—*pen and ink*

Inscribed "A lady, upon parting, recommending her two children to the Guardian Angel." Signed J. Flaxman

70 "Get thee Behind Me, Satan"—*pen and ink, washed*

71 The Parting of Antigone and Polynices—*pen and ink, washed*

"Now farewell for ever,
For living you shall ne'er again behold me."—*Œdipus Coloneus.*

72 Two Figures, Dante and Beatrice—*pen and ink, washed. Signed and dated "J. Flaxman, July* 1792"

73 The Judgment of Paris—*pen and ink, washed. Signed, John Flaxman*

74 The Gods Sent by Jupiter to Punish Men—*pen and ink*

"He arms each god for punishment,
And from his high and holy throne
Sends all his awful judgments down."—*Supplicants.*

75 Two Designs for a Monuments to the Duke of Dorset—*pen and ink*

76 Design for a Monument—*pen and ink, washed*

77 Figure Sketch—*pen and ink and pencil*

BIRKET FOSTER.

78 Old Barn near Godalming
6 *in.* by $7\frac{3}{4}$ *in.*

G. FRIPP.

79 Angera, from the heights above Arona, Lago Maggiore
$12\frac{1}{2}$ *in.* by 21 *in.*
Purchased at the Water-colour Exhibition, 1849

T. GAINSBOROUGH, R.A.

80 A Landscape, with a shepherd and sheep
10 *in.* by 13½ *in.*

T. GAINSBOROUGH, R.A.

81 A Landscape, with cattle at a pool of water
9 *in.* by 12½ *in.*

T. GIRTIN.

82 Jedburgh Abbey and Village
9¼ *in.* by 20 *in.*

83 A Grand Mountainous Landscape
23½ *in.* by 35¾ *in.*

84 A Sandpit near Bromley, Kent
11 *in.* by 16 *in.*

85 Hereford Cathedral
15 *in.* by 19¾ *in.*

86 View on the Exe, near Exeter
11¾ *in.* by 20½ *in.*

87 Near Lyme Regis
9¾ *in.* by 20½ *in.*

88 Morpeth Bridge
12½ *in.* by 20¾ *in.*
From the Redleaf Collection
The last drawing made by the artist

89 Plymouth Harbour. *Signed*
6¼ *in.* by 10 *in.*

90 Windsor Castle and Park
8 *in.* by 10½ *in.*

91 A River Scene
7½ *in.* by 13¾ *in.*

T. GIRTIN.

92 The River Exe, near Exmouth. *Signed, Girtin*, 1800
$12\frac{1}{4}$ *in.* by 20 *in.*
Engraved in the 'Gems of Art'

93 Snowdon Range
$5\frac{1}{2}$ *in.* by $32\frac{1}{2}$ *in.*

94 Durham
$10\frac{1}{4}$ *in.* by $14\frac{1}{4}$ *in.*
From Lord Wharncliffe's Collection

95 Old Bridge and Houses, with a waterfall on the right
$14\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*

96 An Overshot Water-mill in Devonshire
$8\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*
From the Woodburn Collection

97 A Rocky Landscape, with waterfall
$20\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

98 Caernarvon Castle
$11\frac{1}{2}$ *in.* by $17\frac{1}{4}$ *in.*
From the Redleaf Collection

L. HAGHE.

99 Interior of the Marriage-room at Brussels
13 *in.* by $14\frac{1}{2}$ *in.*

W. HALL.

100 Wild Flowers
7 *in.* by $7\frac{1}{2}$ *in.*

J. D. HARDING.

101 Carlingford Castle
$5\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*
From Lord Wharncliffe's Collection

J. D. HARDING.

102 The Cedars, Mount Lebanon
$8\frac{3}{4}$ *in.* by $12\frac{3}{4}$ *in.*
From Sir John Hippisley's Collection

J. F. HERRING.

103 Ducks and Ducklings
$9\frac{1}{2}$ *in.* by 13 *in.*

J. HOLLAND, 1835.

104 The Lake of Geneva
$9\frac{3}{4}$ *in.* by $14\frac{1}{2}$ *in.*

W. HUNT.

105 White and Red Currants
5 *in.* by $4\frac{1}{2}$ *in.*

106 The Student
$11\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*
From the Collection of Thomas Brown, Esq.

107 Hydrangea
$9\frac{3}{4}$ *in.* by 10 *in.*

108 Puck, after Sir Joshua Reynolds
$11\frac{1}{2}$ *in.* by 9 *in.*

109 Dead Turtle and Fish
7 *in.* by 14 *in.*

110 A Farm Building
$9\frac{1}{4}$ *in.* by 12 *in.*

111 Bird's Nest, Blossom, and Snail
$9\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*

112 Purple Grapes and Plums
$9\frac{1}{4}$ *in.* by $13\frac{1}{4}$ *in.*

W. HUNT.

113 Gardener's Cottage at the Duke of Devonshire's at Chiswick
$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

H. JUTSUM.

114 A View on the Thames
$6\frac{3}{4}$ *in.* by 14 *in.*

H. JUTSUM.

115 Study of Foliage on the Banks of a Stream
$6\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

H. JUTSUM.

116 A View of Knole
$6\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

SIR E. LANDSEER, R.A.

117 Heads of Poultry—*four in one frame*

SIR E. LANDSEER, R.A.

118 Studies of Cats—*two in one frame*

SIR E. LANDSEER, R.A.

119 Goats: Hastings
$6\frac{1}{4}$ *in.* by 9 *in.*

SIR E. LANDSEER, R.A.

120 Peasants: Dijon—*two sketches*
6 *in.* by $7\frac{1}{2}$ *in.*

SIR E. LANDSEER, R.A.

121 Cliffs: Hastings—*two sketches*
6 *in.* by 8¾ *in.*

SIR E. LANDSEER, R.A.

122 Peasants in a Cart. *Signed Glasgow, November* 1836
6 *in.* by 9½ *in.*

SIR E. LANDSEER, R.A.

123 Glen Quoich—*in chalks*
13¾ *in.* by 19½ *in.*

J. LEECH.

124 The Derby Day
3¼ *in.* by 37½ *in.*

J. LEECH.

125 "Love's course never did, you know"—*pencil*

J. F. LEWIS, R.A.

126 A Heron: Scotch lake scene in the background
11 *in.* by 15 *in.*
From the Hibbert Collection

J. F. LEWIS, R.A.

127 Interior of the Alhambra
10¾ *in.* by 14¼ *in.*

F. C. LEWIS.

128 A View on the Dart
8½ *in.* by 11 *in.*
From the Allnutt Collection

W. MOSER, R.A.

129 Grapes and a Bird; and Roses 2
14 *in.* by 10 *in.*

W. MÜLLER.

130 The Palace of Fontainebleau
16 *in.* by 12 *in.*
Painted for Mr. Solly

W. MÜLLER.

131 Karnac, Egypt
17½ *in.* by 12½ *in.*

W. MÜLLER.

132 Valley looking from Xanthus to Pinara
14 *in.* by 21¼ *in.*
Exhibited at Manchester Art Treasures, 1857

W. MÜLLER.

133 Stags Hollow
18¾ *in.* by 12½ *in.*

W. MÜLLER.

134 Yurook and lad: Xanthus. *Signed, and dated* 1843
10¼ *in.* by 12¼ *in.*

C. MÜLNER, 1794.

135 A View near Rome
25 *in.* by 36 *in.*

W. MULREADY, R.A.

136 A Female Figure
21 *in.* by 9¾ *in.*
Purchased at the artist's sale

W. MULREADY, R.A., 1846.

137 Study of Trees
Taken from nature at Capheaton Park, seat of Sir John Swinburne, Bart.

W. MULREADY, R.A.

138 The Companion
3 *in.* by 8 *in.*

W. MULREADY, R.A.

139 A Study of Trees
5½ *in.* by 8 *in.*

P. S. MUNN.

140 Elterwater, Westmoreland, Langdale Pikes in the distance, 1832
5¼ *in.* by 8¼ *in.*

J. NASH.

141 Entrance Porch to Montacute House
20¼ *in.* by 13½ *in.*

J. NASH, 1841.

142 The Presence Chamber, Hampton Court
13¾ *in.* by 20½ *in.*

J. NASH.

143 A Doorway, Knole. *Dated* 1860
$11\frac{1}{2}$ *in.* by $16\frac{1}{4}$ *in.*

S. PROUT.

144 Interior of Chartres Cathedral
$12\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

S. PROUT.

145 Norman Gateway and Tower
$5\frac{3}{4}$ *in.* by $3\frac{3}{4}$ *in.*

S. PROUT.

146 Place de la Pucelle d'Orleans at Caen, with the Statue
$10\frac{3}{4}$ *in.* by $7\frac{1}{4}$ *in.*
The Drawing made for Dibdin's 'Tour'
From Sir Francis Freeling's Collection

S. PROUT.

147 Another View
$10\frac{3}{4}$ *in.* by $7\frac{1}{4}$ *in.*
Also Engraved in Dibdin's 'Tour'

J. B. PYNE.

148 A Frozen River Scene: sunset
$9\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

J. B. PYNE.

149 A View near Bristol
$9\frac{1}{4}$ *in.* by $11\frac{1}{4}$ *in.*

W. H. PYNE.

150 Fonthill Abbey, Wilts
6 *in.* by 9¾ *in.*

H. REPTON.

151 Withyham Rectory House, Sussex
5 *in.* by 8½ *in.*

RICHARDSON

152 Jerusalem, from the Mount of Olives
9¼ *in.* by 14¾ *in.*

RICHARDSON.

153 The Heraum: Samos
9½ *in.* by 13½ *in.*

RICHARDSON.

154 The Goletta of Tunis
9¼ *in.* by 14½ *in.*

End of First Day's Sale

Second Day's Sale.

On SATURDAY, MAY 14, 1881,

AT ONE O'CLOCK PRECISELY

WATER-COLOUR DRAWINGS.

G. F. ROBSON.

155 Upper Fall of Moness, Perthshire
$6\frac{3}{4}$ *in.* by $5\frac{1}{4}$ *in.*

G. F. ROSENBERG.

156 Dead Kingfishers
7 *in.* by $14\frac{3}{4}$ *in.*

P. SANDBY, R.A.

157 A Lake Scene
$5\frac{1}{4}$ *in.* by $6\frac{1}{2}$ *in.*

J. SMITH, 1800.

158 St. Peter's and the Vatican
14 *in.* by 20 *in.*

J. SMITH, 1805.

159 View of the Town and Bay of Salerno
14 *in.* by 20 *in.*

C. STANFIELD, R.A.

160 Castle of Elz on the Moselle. *Engraved*
$10\frac{3}{4}$ *in.* by $7\frac{1}{2}$ *in.*

C. STANFIELD, R.A.

161 Huy on the Meuse
$11\frac{1}{4}$ *in.* by $16\frac{1}{2}$ *in.*

C. STANFIELD, R.A.

162 View on the Rhine. *Engraved*
7 *in.* by $10\frac{3}{4}$ *in.*

C. STANFIELD, R.A., 1833.

163 Entrance to a Harbour: moonlight
7 *in.* by $10\frac{3}{4}$ *in.*

T. STOTHARD, R.A.

164 Design for the Border of a Salver, with masks, vases, grapes, and vine-leaves on a basket-pattern ground

F. TAYLER, 1862.

165 Goats in a Landscape
$14\frac{1}{2}$ *in.* by $20\frac{1}{4}$ *in.*

F. TAYLER.

166 The Duke of Athol and his Otter-hounds—*a sketch*
$5\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

H. J. TOWNSEND.

167 Help at Hand
$6\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

J. M. W. TURNER, R.A.

168 Near Chiavenna, Lago di Como
$9\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.*

169 Lago di Como
$9\frac{3}{4}$ *in.* by 15 *in.*

170 Ditto
$9\frac{3}{4}$ *in.* by 15 *in.*

171 Convent near the Villa Giulia, Lago di Como
$9\frac{3}{4}$ *in.* by 14 *in.*

172 A River Scene
$9\frac{3}{4}$ *in.* by 15 *in.*

173 The Lake of Lucerne, near Altorf
$9\frac{3}{4}$ *in.* by 15 *in.*

174 Tell's Chapel
$9\frac{3}{4}$ *in.* by 14 *in.*

175 Lucerne
$9\frac{3}{4}$ *in.* by 15 *in.*

176 View near Sallenches, Mont Blanc in the Distance
$9\frac{1}{2}$ *in.* by 15 *in.*

177 Convent of the Benedictines in the Vale of Engelberg
$9\frac{1}{2}$ *in.* by 15 *in.*

178 Part of the Lac de Joux
$9\frac{3}{4}$ *in.* by 15 *in.*

179 Lake of Wallenstadt
$9\frac{3}{4}$ *in.* by 15 *in.*

180 Christ Church, Oxford. *Signed W. Turner*, 1794
9 *in.* by 11 *in.*

181 View in the Gardens of a College. *Signed "Turner"*
9 *in.* by 11 *in.*

182 A River Scene, with a bridge and figures
$9\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.*

J. M. W. TURNER, R.A.

183 The Bay of Baiæ
6 *in.* by 9¼ *in.*
From Esdaile's Collection

184 A View from the Boboli Gardens
7 *in.* by 9¼ *in.*

185 Bridge on Mont St. Gothard—*in sepia*
8½ *in.* by 10 *in.*
The original drawing made for the 'Liber Studiorum,' the plate not published

186 The Guard Ship at the Nore—*in sepia*
7¼ *in.* by 10¼ *in.*
The original drawing for the picture painted for W. Leader, Esq., engraved in the 'Liber Studiorum'

187 The Burning of the Houses of Parliament—*a vignette*
Engraved by J. T. Willmore

188 Rouen on the Seine
5½ *in.* by 7½ *in.*
From the Collection of Mrs. Cooper, niece of the late Charles Stokes, Esq.

189 View of Llanthony Abbey. *Signed "Turner"*
11 *in.* by 8¼ *in.*
Drawn for Sir H. Englefield

190 A View in Kent: cornfield with figures reaping, with trees and distant landscape
10¼ *in.* by 14¼ *in.*
From the Wells Collection

191 A View in Kent
10 *in.* by 14 *in.*
From the Wells Collection

J. M. W. TURNER, R.A.

192 DISTANT VIEW OF INGLEBOROUGH FROM HORNBY CASTLE

$11\frac{1}{2}$ *in.* by $16\frac{3}{4}$ *in.*

Engraved by C. Heath, in Whitaker's 'History of Richmondshire'

From the Bernal Collection

193 A VIEW IN SWITZERLAND, with a mountain torrent in the foreground

$9\frac{1}{8}$ *in.* by $11\frac{1}{2}$ *in.*

194 RYE, SUSSEX

$5\frac{3}{4}$ *in.* by $9\frac{1}{4}$ *in.*

Engraved by W. B. Cooke in 1824, *and published in the 'Southern Coast' Series*

195 VIEW OF LYME REGIS, FROM THE SEA

$5\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

Engraved by W. B. Cooke in 1814, *and published in the 'Southern Coast' Series.*

196 WEYMOUTH, DORSET

$5\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

From the Windus Collection.

Engraved by W. B. Cooke in 1814, *and published in the 'Southern Coast' Series*

197 HASTINGS FROM THE SEA: DEEP SEA FISHING

$15\frac{7}{8}$ *in.* by $23\frac{1}{2}$ *in.* *Signed "J. M. W. Turner,* 1818"

Exhibited at Manchester Art Treasures, 1857

Engraved by Wallis

198 FALL OF THE TEES, YORKSHIRE

Engraved by E. Goodall, and published in the 'England and Wales' Series

199 CHAIN BRIDGE OVER THE TEES

Engraved by W. R. Smith, and published in the 'England and Wales' Series

From the Novar Collection

T. UWINS, R.A.

200 Neapolitan Peasants at a Shrine. *Vignette. The engraved drawing*

J. VARLEY.

201 A Mountainous River Scene, with cows
8 *in.* by 17½ *in.*

J. VARLEY.

202 A View of Brecknock, South Wales
9½ *in.* by 12 *in.*

J. VARLEY, 1811.

203 On the Welsh Coast, with boats and figures
9 *in.* by 18½ *in.*

J. VARLEY.

204 View from a Doorway at Narkworth Castle
14 *in.* by 11¼ *in.*

J. VARLEY.

205 A River Scene in Wales, with a bridge
10 *in.* by 13 *in.*

J. VARLEY, 1810.

206 A Cottage at Knaresborough
9¾ *in.* by 13¾ *in.*

J. VARLEY.

207 Three Small Landscapes—*in one frame*
3½ *in.* by 5¼ *in.*

J. VARLEY.

208 A Gothic Gateway
12 *in.* by 9¾ *in.*

A. VICKERS.

209 Calais
$6\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

J. WARD, R.A.

210 A Boy from the Top of Snowdon
$4\frac{3}{4}$ *in.* by 4 *in.*

R. WILSON, R.A.

211 Distant View of Rome: moonlight
$11\frac{1}{2}$ *in.* by 16 *in.*

WOLF.

212 A Heron and Otter fighting for a Salmon
$5\frac{1}{4}$ *in.* by $9\frac{1}{4}$ *in.*

PICTURES.

213 Pair of Views at Withyham
$6\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

G. CHAMBERS.

214 View of Rochester from the River; and the companion
$6\frac{1}{4}$ *in.* by 15 *in.*

W. COLLINS, R.A.

215 Fishermen on the Look Out
6 *in.* by $4\frac{1}{2}$ *in.*
First sketch of the picture of 'Fishermen on the Look Out,' painted for the Earl of Liverpool
Presented by the artist

W. COLLINS, R.A.

216 Cromer Sands, with children
$9\frac{1}{4}$ *in.* by $11\frac{3}{4}$ *in.*
Etched by the artist
From Mr. Vine's Collection
Exhibited at Burlington House, 1877

T. S. COOPER, R.A., 1839.

217 Dovedale, Derbyshire
$8\frac{3}{4}$ *in.* by $11\frac{1}{2}$ *in.*
Purchased at the British Institution, 1845

J. S. COTMAN.

218 Dutch Passage Boat
$4\frac{3}{4}$ *in.* by 8 *in.*

T. CRESWICK, R.A.

219 Haddon Hall
7 *in.* by 10 *in.*

T. CRESWICK, R.A.

220 A View in Switzerland
$6\frac{1}{2}$ *in.* by 10 *in.*

T. CRESWICK, R.A.

221 View from the Wyndcliffe, on the Wye
$4\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*

T. CRESWICK, R.A.

222 M'Gillicuddy's Reeks in the Upper Lake, Killarney
$6\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

T. CRESWICK, R.A.

223 A Rustic Bridge
$11\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

T. CRESWICK, R.A.

224 A Road Scene, with gipsies
$11\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

T. CRESWICK, R.A.

225 Richmond, Yorkshire
$6\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

SIR C. L. EASTLAKE, P.R.A.

226 The Erectheum, Athens
18 *in.* by 22 *in.*

SIR C. L. EASTLAKE, P.R.A.

227 Villa Massimi, near Subiaco
15 *in.* by 11 *in.*

A. FRASER.

228 Shell Fish and Nets
$7\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

J. GLOVER.

229 An Italian Landscape, with a castle on a height
21 *in.* by 29 *in.*

J. HOLLAND, 1839.

230 Venice
$23\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

A. KAUFFMAN, R.A.

231 Andromache—*oval*
12 *in.* by 10 *in.*

SIR T. LAWRENCE.

232 Portrait of Lord Whitworth. *Engraved*
48 *in.* by 38 *in.*

F. R. LEE, R.A., 1841.

233 Devonshire Trout
19 *in.* by 26 *in.*
Painted for the late owner

F. R. LEE, R.A.

234 View of Beng-y-Tor, North Devon, the figures and foxhounds by Marshall
29 *in.* by 36 *in.*

F. R. LEE, R.A.

235 A View at Redleaf
10½ *in.* by 8½ *in.*
Purchased at the British Institution, 1845

C. R. LESLIE, R.A.

236 The Toilet
11½ *in.* by 9 *in.*
Painted for the late owner

C. R. LESLIE, R.A.

237 A Girl Reading
9 *in.* by 6¾ *in.*

G. MORLAND.

238 A Donkey and Foal
10 *in.* by 11¾ *in.*

G. MORLAND.

239 An Open Landscape, with figures
6½ *in.* by 11½ *in.*

G. MORLAND.

240 A Mare and Foal
10 *in.* by 12 *in.*

P. NASMYTH

241 A Road Scene, with figures
6¼ *in.* by 8½ *in.*

A. SCHELFOUT.

242 On the Dutch Coast
8½ *in.* by 11½ *in.*

R. SMIRKE, R.A.

243 Sir Thomas Arundel taking the Standard of the Turks
6½ *in.* by 5½ *in.*

J. STANNARD, 1830.

244 Fishing Boats in a Calm
7 *in.* by 11¾ *in.*

T. STOTHARD, R.A.

245 The Golden Age
8 *in.* by 6 *in.*

T. STOTHARD, R.A.

246 The Shepherd's Return
9½ *in.* by 11½ *in.*

T. STOTHARD, R.A.

247 The Tournament
10¼ *in.* by 8¼ *in.*
From the Collection of the Poet Rogers

J. WARD, R.A.

248 A Bull
12½ *in.* by 17½ *in.*

249 A Scotch Ox
12½ *in.* by 17½ *in.*

250 An Ox
12½ *in.* by 17½ *in.*

251 Head of a Chestnut Horse
10 *in.* by 7¼ *in.*

252 Interior of a Shed, with a cow and goat
38 *in.* by 49½ *in.*

253 A Shetland Pony
8½ *in.* by 10¾ *in.*

254 A Fat Hereford Ox, 1801
18 *in.* by 24 *in.*

255 An Alderney Cow
14 *in* by 17 *in.*

256 An Alderney Bull
13 *in.* by 17½ *in.*

257 A Cow in a Shed, 1836
14 *in.* by 18 *in.*

258 A Bull in a Landscape
14 *in.* by 18 *in.*

R. WILSON, R.A.

259 A Rocky River Scene, with figures
11½ *in.* by 13½ *in.*

R. WILSON, R.A.

260 A River Scene: sunset
Circle, 11½ *in.*

W. F. WITHERINGTON, R.A.

261 View in the Park at Wanstead
10 *in.* by 14 *in.*

SIR J. REYNOLDS, R.A.

262 PORTRAIT OF MRS. OTWAY, seated, in a white dress, her daughter standing on a sofa and holding her hand, landscape background. *Engraved*
57 *in.* by 44 *in.*

SIR J. REYNOLDS, R.A.

263 Portrait of a Gentleman in a Green Coat
29½ *in.* by 25 *in.*

The following three Pictures are the Property of a Member of the Family.

SIR J. REYNOLDS, R.A.

264 PORTRAIT OF SARAH MAYNE, daughter of Mrs. Otway, married in 1778 Robert Mayne, M.P. *Engraved*
Exhibited at Burlington House, 1877

SIR J. REYNOLDS, R.A.

265 Robert Mayne, M.P., of Upper Gatton, in the county of Surrey; he represented the Borough in Parliament from 1774 to his death in 1782

T. GAINSBOROUGH, R.A.

266 William Mayne, Lord Newhaven, of Gatton Park, elder brother of Robert, and son of William Mayne

PICTURES BY OLD MASTERS.

BAPTIESTE.

267 A Flower-piece
18½ *in.* by 13½ *in.*

BAPTIESTE.

268 A Group of Roses
12½ *in.* by 9½ *in.*
Purchased at Strawberry Hill

BAPTIESTE.

269 A Group of Orange Blossoms
12½ *in.* by 9½ *in.*

N. BERCHEM.

270 An Italian Landscape, with two peasants, a group of cows and sheep near a fountain
12 *in.* by 14½ *in.*

CLAUDE LORRAINE.

271 MERCURY LULLING ARGUS TO SLEEP WITH THE MUSIC OF HIS PIPE

The subject is introduced in the foreground of an open and finely undulated country, distinguished by the remains of a temple of the Doric order, composed of several columns, and situate among trees on the right. In front of this are seen the wily god bending on one knee playing on his pipe and Argus lying on the ground before him listening to its somnific and dulcet sounds. Io and two goats are reposing near them, and other cattle in an adjacent meadow. On the left stands a beautiful chestnut tree, beyond which the view extends over a hill to a river bounded by a mountain. The appearance of a fine, clear morning gives additional charm to the scene.

23 *in.* by 29 *in.*

Painted for M. Bafont

Etched, with variations, by Claude, and Engraved, No. 1, *in the Choiseul Gallery.*

Described in Smith's 'Catalogue,' No. 150

From the Redleaf Collection

CLAUDE LORRAINE.

272 A HERDSMAN TENDING GOATS

The scene represents an open country of a broken and undulating surface, with a lucid river on the right, bounded by abrupt-shaped banks. The left of the picture is composed of clusters of beautiful trees, near which is seen a herdsman in a blue dress reclining on a bank, with a crook in his hand, and his dog lying by his side; his cattle, consisting of eight goats, are distributed along the bank of the river. The appearance is that of a serene summer's evening.

16 *in.* by 21 *in.*

Exhibited in the British Gallery, 1836

From the Redleaf Collection

Described in Smith's 'Catalogue,' No. 329

A. CUYP.

273 Two Horsemen

16 *in.* by 12¾ *in.*

A. CUYP.

274 A VIEW OFF THE DUTCH COAST, with vessels in a breeze
$13\frac{1}{4}$ *in.* by $19\frac{1}{4}$ *in.*

DECKER.

275 A VIEW OF A DUTCH VILLAGE ON A CANAL, with figures and boats
18 *in.* by $24\frac{1}{2}$ *in.*

J. VAN HUYSUM.

276 A GROUP OF FLOWERS, in a glass on a marble slab
19 *in.* by 16 *in.*

ORIZONTI.

277 ITALIAN LANDSCAPES, with figures—a pair
$7\frac{3}{4}$ *in.* by 18 *in.*

A. VAN OSTADE.

278 A LAWYER IN HIS STUDY. *Signed, and dated* 1664

An elderly man, wearing a brown cloak over a black dress and a green velvet cap striped with yellow, seated in an arm-chair, with his spectacles in one hand and a paper in the other; a little table, on which are papers and deeds, stands on his right, and some books on a desk behind.

11 *in.* by $8\frac{1}{2}$ *in.*

From the Collection of Robert Ludgate, Esq.

From the Collection of Thomas French, Esq.

Described in Smith's 'Catalogue Raisonné, Supplement,' No. 61, *p.* 98

A. VAN OSTADE.

279 INTERIOR OF A CABARET: a group of three peasants, seated smoking, in conversation with a fourth, who is standing leaning against a cupboard, a dog at his feet; in the background, at a second table near a window, is a group of four peasants at a table. *Signed, and dated* 1663

11½ *in.* by 10¼ *in.*

C. POELEMBERG.

280 A LANDSCAPE, with nymphs bathing

6 *in.* by 8½ *in.*

RACHEL RUYSCH.

281 A SCULPTURED MEDALLION, surrounded by groups of flowers and fruits, the centre painted with a group of still life on a table by P. DE RING

33½ *in.* by 26¼ *in.*

From the Saltmarsh Collection

RUYSDAEL, After.

282 A SEA-PIECE, with fishing-boats running into harbour

19 *in.* by 25 *in.*

W. VAN DE VELDE.

283 A GENTLE BREEZE, with the tide flowing in over the sands, a frigate is lying to in the offing, and a sailing-vessel putting off from it towards the shore; three men are rowing in a boat towards their fishing-vessel, which lies close to the shore. *Engraved by Canot*

13 *in.* by 14½ *in.*

From the Redleaf Collection

W. VAN DE VELDE.

284 Vessels in a Gale
7 *in.* by 9½ *in.*

A. WATERLOO.

285 A Woody River Scene, with a sportsman and dogs; the figures by A. Van De Velde
10 *in.* by 9¾ *in.*

P. WOUVERMANS.

286 A HILLY SANDBANK, on which are figures and horses, to the right is a river winding into the distance
7½ *in.* by 11 *in.*
Dr. Waagen, Sup.: "Quite a little gem in delicacy of tone and execution"
See Smith's 'Catalogue Raisonné,' vol. i. page 327, *No.* 433
From the Clewer Manor Collection

VELASQUEZ.

287 PORTRAIT OF DON BATHAZAR, INFANTE OF SPAIN, in a black dress, ornamented with gold
20½ *in.* by 15¾ *in.*
Exhibited at Manchester, 1857
From the Collection of Colonel Hugh Baillie

EARLY ITALIAN.

288 Two Saints, on gold ground
14½ *in.* by 9½ *in.*
Brought from Florence by Sir A. W. Callcott, R.A.

289 The Angel Gabriel
15½ *in.* by 9 *in.*

FRA ANGELICO.

290 THE VIRGIN, in a crimson and blue dress, seated on a throne, with the Infant Christ in her lap, under a gold canopy, surrounded by nine angels, four of whom support a canopy
11¾ *in.* by 8½ *in.*
From the Collection of Samuel Rogers
Exhibited at South Kensington Loan Exhibition, 1862
Exhibited at Burlington House, 1870

G. BELLINI.

291 PORTRAIT OF A LADY
13 *in.* by 11 *in.*
From the Collection of King Charles I., and described in his Catalogue

A. CANALETTI.

292 A CANAL SCENE, VENICE
11½ *in.* by 16 *in.*

A. CARACCI.

293 THE HOLY FAMILY AND ST. JOHN IN A LANDSCAPE
15 *in.* by 11½ *in.*

T. GADDI.

294 "NOLI ME TANGERE"
31 *in.* by 14 *in.*
From the Collection of G. E. H. Vernon, Esq.
Exhibited at Manchester

F. GUARDI.

295 RUINS AND FIGURES
31 *in.* by 15½ *in.*

F. LIPPI.

296 THE VIRGIN AND CHILD, and St. John with two angels, in a garden

26½ *in.* by 19½ *in.*

From Lord Orford's and Mr. Davenport Bromley's Collections

Described by Dr. Waagen in 'Art Treasures in Great Britain'

P. POLLAJUOLO.

297 HEAD OF THE INFANT ST. JOHN

11 *in.* by 9 *in.*

From the Bentivoglio Collection at Florence

J. C. DA PONTORMO.

298 COSMO DI MEDICI

6½ *in.* by 4¾ *in.*

End of Second Day's Sale.

Third Day's Sale.

On MONDAY, MAY 16, 1881,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.—*In the Portfolio.*

310 Westminster Abbey and St. Margaret's Church; St. Mark's Place, Venice; and Dover Castle 3

311 Copies of Italian bas-reliefs, by L. Tisi, &c. 24

312 THE FAIR GERALDINE—*the drawing made for Dr. Knott*

W. ALEXANDER, R.A.

313 PART OF A CITY IN THE PROVINCE OF SHANG-TIN

314 THE FOW-YEN OF CANTON WHEN SITTING AT TABLE WITH LORD MACARTNEY

315 PORTRAIT OF A CHINESE LADY AND HER SERVANT

316 THE CRYPT OF CANTERBURY CATHEDRAL. *Dated* 1800

317 CHURCH OF ST. CROSS, NEAR WINCHESTER

G. ALKEN.

318 FULL CRY. *Signed*

ATKENS.

319 A SEA-PIECE, with a pilot-boat and vessels

G. BARRETT.

320 A River Scene, with cows—*pencil;* and a road scene 2

W. H. BARTLETT.

321 Cave of the School of the Prophets—*sepia. Engraved*

J. BAXTER, 1809.

322 A Water-lily

LADY DIANA BEAUCLERK.

323 Lord Loughborough, and other sketches in pencil, and portrait of the artist
From the Strawberry Hill Collection

R. P. BONINGTON.

324 A View on the French Coast—*in sepia*
From Mr. Seguier's Collection

325 The Lake of Thun—*pencil* 2
From Esdaile's Collection

SIR A. W. CALLCOTT, R.A.

326 A Sea-piece, with fishing boats—*in pen*
From the artist's sale

G. CATTERMOLE.

327 Spring, Summer, and Autumn 3
Drawings made for Mr. Jessé's work on the Seasons

328 Views of Chiswick House 2

A. E. CHALON, R.A.

329 Studies of Flowers 7

330 Roses, Honeysuckles, and Hollyhocks 4

G. CHAMBERS.

331 Scene after a Storm
From the artist's sale

CHINNERY.

332 Hindoo Figures 2

E. W. COOKE, R.A.

333 Summer House at Redleaf. 1836

334 Flounders and Whiting. 1833

335 A Landscape, after Rembrandt
From a drawing in the Redleaf Collection

W. COLLINS, R.A.

336 Salcombe, Devonshire
Engraved in the 'Southern Coast,' &c. 3

J. CONEY.

337 Canterbury Cathedral: Trinity Chapel. *The engraved drawing*

338 Interior of Salisbury Cathedral

339 Interior of the Beauchamp Chapel, Warwick—*pencil*

340 The West Front, Amiens Cathedral

341 The West Front, Rouen Cathedral. *Signed, and dated* 1822; and an engraving of the North Entrance 2

342 York Cathedral: South-east View. *Signed, and dated* 1822

343 North-west and South-west Views of Warwick Castle. *Signed, and dated* 1818

J. S. COTMAN.

344 A Lake Scene, with a castle

354 The Bass Rock—*bistre*

J. B. CROME.

346 A View on the Yare: moonlight—*bistre*

347 A Woody Landscape, with a cart

G. CRUIKSHANK.

348 Frontispiece to the 'Lady's Magazine'—*sepia*

F. DANBY, A.R.A.

349 Pool on the South Side of Cader Idris

W. DANIELL, R.A.

350 A Bridal Ceremony among the Hindoos

P. DE WINT.

351 The Temple of Jupiter at Syracuse—*sepia*
Engraved by R. Wallis

H. EDRIDGE, R.A.

352 Windsor from the North Terrace

353 Study of Birch Trees

354 Lady Farnborough Sketching

355 Hastings Beach, 1845

356 Cashiobury—*two studies*

357 A Park Scene

358 Old Cottages, Kent; &c. 4

359 Lord Nelson—*a sketch from life*

360 Vernuillet, and Part of the Forest of St. Germain, 1817; St. Ouen; and study of Norman peasants 3

361 Château de Vincennes; and Falaise 2

H. EDRIDGE, R.A.

362 Louviers. *Dated* 1819

363 Rue de la Grosse Horloge, Rouen

364 The Abbey Church, St. Ouen

365 St. Pierre, Caen

366 Evreux

367 St. Gervais, Falaise

368 Port des Cordeliers; and a street scene, Falaise 2

369 Rouen, from St. Maur; and Allemand 2

370 The Bishop's Palace, Wells; Chepstow Castle; &c. 5

371 Dover Castle; Windsor Castle; &c. 5

372 Christ Church; and Merton College, Oxford 4

373 Beeches in Buckhurst Park; and other studies of trees 7

374 Hampton Court; Knole; and Cashiobury 9

375 Views at Cashiobury and Bromley Hill 5

376 Portrait of Charles, Earl Whitworth; and an Indian Prince —*whole length* 2

J. FARINGTON.

377 Lichfield Cathedral. *Dated* 1801

N. FIELDING.

378 A Landscape, with woodcock

J. FLAXMAN, R.A.

379 Ceres Petitioning Jupiter for the Restoration of Proserpine

380 Sir Cauline on the Eldred

381 Study of Figures

J. FLAXMAN, R.A.

382 ILLUSTRATIONS TO DANTE—*a set of seventy-eight drawings in pen, the original designs made for the engraved work and variations*

From the artist's sale

382* Slight Sketches for the above

T. GAINSBOROUGH, R.A.

383 A River Scene, with a bridge—*chalks*

384 A Landscape, with a cottage

From Esdaile's Collection

385 A Road Scene, with a cart—*blue paper*

386 Three Studies of Figures and Animals—*in pencil*

A. GEDDES, A.R.A.

387 The Tomb of Cecilia Metella; &c. 6

388 Portrait of Sir Walter Scott. *The engraved drawing*

389 The Earl of Arundel, after Van Dyck; and a girl's head 2

T. GIRTIN.

390 King John's Palace, Eltham; west entrance of St. Albans; &c. 4

391 Dover Harbour, &c. 5

392 Dryburgh Abbey, Tunbridge; &c. 9

F. GOODALL, R.A.

393 A Peasant Girl—*pen;* &c. 8

GRIEVE.

394 Six Views in Berlin; &c.

395 Views on the Rhine 2

W. HADFIELD, 1778.

396 A View in Venice

W. HAMILTON, R.A.

397 A Shepherd Boy and Dog

B. R. HAYDON.

398 Portrait of Lord Stanley
Sketch for the picture of the Reform Banquet

T. HEARNE.

399 On the Ayr

400 An Old Cottage and Beehives

401 Fountains Abbey

402 Monastery at Kelso. *Dated* 1780

R. HILLS.

403 Views near Penshurst 3

404 Studies of Deer 2

W. HOGARTH.

405 Studies of Heads—*in pen* 15
From Esdaile's Collection

406 Portrait of a Lady—*in pencil*

407 Broughton and Slack, the Prize-fighters—*in red chalk*
From the Strawberry Hill Collection

408 An Illustration to Butler's Hudibras; and the engraving

409 A Dwarf; &c. 6

J. HOLLAND.

410 Port St. Martin, Paris

410* Flower-pieces 4

HUGHES.

411 Views on the Rhone—*nineteen pencil sketches*
Engraved in Hughes' 'Itinerary of the Rhone'

W. HOWITT.

412 Setters and Spaniels—*a pair*

O. HUMPHRY, R.A.

413 View of Penshurst; &c. 3

JOY.

414 Weighing Anchor: a fresh breeze

H. JUTSUM.

415 A Farmhouse, Withyham
Presented by the artist

J. LEECH.

416 Four Pencil Sketches for 'Punch'

C. LESLIE, R.A.

417 A Study of Flowers

P. J. DE LOUTHERBOURG.

418 Pastoral Figures—*in chalk—a pair*

D. M. MORIER.

419 A Turkish Courier
6 *in.* by 5 *in.*
Presented to Mr. Bale by Mrs. Tighe

T. L. LEWIN, 1827.

420 A Skylark

H. MACKENZIE.

421 Interior of Canterbury Cathedral and York Minster 2

422 Salisbury Cathedral—*pencil*

423 York Cathedral—*pencil*

424 Chapter House, York

J. MARTIN.

425 An Elm Tree—*pencil. Engraved*

H. MOORE.

426 A Lake Scene, with cattle; &c. 12

G. MORLAND.

427 A Farmyard—*pencil*
From the Esdaile Collection

J. H. MORTIMER.

428 A Group of Heads—*in pen*

P. S. MUNN.

429 Fountains Abbey—*pencil. Signed, and dated* 1804

F. NASH.

430 Malmesbury Abbey Church

431 Four Old Crosses; and Malmesbury Abbey 2

P. NASMYTH.

432 A Landscape

NICHOLSON.

433 View of Wallingford Church

H. O'NEIL, 1799.

434 Abingdon Church

N. POCOCK.

435 Crookhaven, South West Coast of Ireland

436 A Lake Scene; and Snowdon 2

437 Men-of-war in a Squall. *Dated* 1814

S. PROUT.

438 St. Mark's Cathedral, Venice
Purchased at the artist's sale

439 San Michele de Murano

440 The Doge's Palace; and Piazetta

441 S. Maria della Salute and the Dogana

442 Pisa; Verona; and Venice—*three drawings in colours*

W. PURSER.

443 Venice

G. QUARENGHI.

444 Views of Rome, a set of fifteen drawings made for Ozias Humphry, 1768

R. R. REINAGLE.

445 Haddon Hall

446 The Inn at Lorton
From the Collection of E. Harman, Esq.

447 Cottages at Crummock Lake, Cumberland

448 Head of Keswick Lake

449 Scene from the Shore of Keswick Lake
From E. Harman's Collection

M. A. ROOKER.

450 View of Westminster Abbey, and the entrance to the Cloisters, taken from Dean's Yard

T. ROWLANDSON.

451 View of a Town; &c. 5

452 Village Inns; &c. 3

453 Richmond Bridge

454 Christ Church, Oxford

455 A Horse-race; &c. 3

456 A Bit of Blood; &c. 6

457 An Epicure Ordering his Dinner; &c. 7

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J. C. SCHOTEL.

459 A Sea-piece, with Shipping

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468 Sacred Subjects 6

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SIR D. WILKIE, R.A.

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494 A SKETCH OF FIGURES IN COLOURS; &c. 7

R. WILSON, R.A.

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496 An Italian Garden Scene

From Paul Sandby's Collection

497 Lake Avernus

From the Esdaile Collection

498 View of an Italian Town

From the same

499 A Landscape; and River Scenes—*circles* 3

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